The Alberta Baroque Ensemble

ALBERTA BAROQUE ENSEMBLE SCHOLARSHIP AND CONCERTO COMPETITION

Alberta Baroque Music Society Scholarship in Music

Wednesday, February 7, 2007 at 8:00 pm

Convocation Hall

Arts Building
University of Alberta

Program

UNIVERSITY OF ALBERTA · QUAECUMQUE VERA

DEPARTMENT OF
MUSIC

Jury Members
Tanya Prochazka, Janet Scott Hoyt, Fordyce Pier, Jolaine Kerley and Paul Schieman

Program

Selected Arias for soprano and orchestra — Georg Friedrich Handel (1685-1759)

1. Ch'io mai vi possa from Siroe(1727)
2. Lusinghe piu care from Alessandro (1726)

Kimberley Denis, soprano
Accompanied by Shannon Hiebert, piano

Concerto in D Minor, Opus 9, number 2 (1722) for oboe and orchestra — Tomasi Albinoni (1674-1745)

1. Allegro e non presto
2. Adagio

Matt Jaffray, oboe
Accompanied by Corinne Ludwig, piano

Cantata BWV 204 Ich bin in mir vergnugt (von der Vergnugsamkeit) — Johann Sebastian Bach (1685-1750)

1. Recit: Ich bin in mir vergnügt
2. Aria: Ruhig und in sich zufrieden

Kripa Nageshwar, soprano
Accompanied by Donna Noton, piano

Intermission

Concerto in G Major for cello and orchestra
(date of composition unknown)

Antonio Vivaldi
(1678-1741)

1. Allegro
2. Largo
3. Allegro

Kathleen Ludwig, cello
Accompanied by Corinne Ludwig, piano

From Nine German Arias
for soprano and orchestra (CA. 1720)

Georg Friedrich Handel
(1685-1759)

1. Süße Stille, sanfte Quelle, HWV 205
2. Meine Seele hört im Sehen, HWV 207

Eve Richardson, soprano
Accompanied by Corinne Ludwig, piano

Upcoming Events

February

11 Sunday, 3:00 pm
University of Alberta Madrigal Singers
Leonard Ratzlaff, Conductor
Special guests
Nora Bumanis, harp
Janet Scott Hoyt, piano
Jolaine Kerley, soprano
Featuring Franz Schubert *Mirjams Siegesgesang* and works by Johannes Brahms, Gustav Holst, Gabriel Fauré,
Claudio Monteverdi, and Thomas Morley All Saints' Anglican Cathedral
10035 - 103 Street
Admission: $10/stud/sen, $15/adult

11 Sunday, 8:00 pm
University of Alberta
Symphonic Wind Ensemble
Angela Schroeder, Director
Michael Torke – *Bliss – Variations on an Unchanging Rhythm*
Joseph Turrin – *Serenade Romantic*
Percy Aldridge Grainger – *Children's March: "Over the Hills and Far Away"*
Scott McAllister – Black Dog
Soloist: Jeff Campbell, clarinet
Anthony Iannacone – *Sea Drift*
Admission: $10/stud/sen, $15/adult

12 Monday, 12:00 pm
Noon Hour Organ Recital
Featuring organists
Julio Amstalden, Jonathan Hammil, Leora Naute, and Allison Wonnick,
Works by Bruhns, Pachelbel, Bach and Mendelssohn
Free admission

16 Friday, 8:00 pm
Music at Convocation Hall I
Shelley Younge, flute
Tanya Prochazka, cello
Virginie Gagné, violin
Charles Hudelson, clarinet
Sylvia Shadick-Taylor, piano
Vox Balaenae (Voice of the Whale): George Crumb
Suite Hebraic: Srul Irving Glick
Chamber Symphony No 1, Op 9: Schoenberg, arr Anton Webern
Admission: $15/stud/sen, $20/adult

24 Saturday, 10:00 am
Tango Masterclass (all instruments) with Visiting Artist **Polly Ferman**
Studio 27, Fine Arts Building
Free admission

25 Sunday, 3:00 pm
Music at Convocation Hall II
Tango Passion!!!
Polly Ferman, piano
Antonio Peruch, concert accordion
Aaron Au, violin
Alycia Au, violin
Charles Pilon, viola
Julie Amundsen, cello
James Mallett, bass
Mario Allende, percussion
Works by Daniel Binelli, Astor Piazzolla, Juan José Ramos, Matos Rodriguez, and Horacio Salgán
Admission: $15/stud/sen, $20/adult

27 Tuesday, 8:00 pm
Visiting Artist Lecture-Recital
Polly Ferman, piano
The History of Tango: Habañeras, Milongas, Tangos
Admission: $15/stud/sen, $20/adult

Please donate to Campus Food Bank

department of Music

Unless otherwise indicated
Convocation Hall, Arts Building, University of Alberta
Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).